

2009 QUILLS HOW TO ENTER FORM

NB: All entries must be published or broadcast between 1 Jan 2009 and 30 Nov 2009.

PRINT

1. Entry Form
2. Entry Fee (if applicable)
3. **4** tear-sheets or photocopies of article
4. PDF page of article on CD
5. A recent colour head shot (jpeg preferred)
6. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

If you do not have access to a pdf please send four copies of the work and include a full page tear sheet.

RADIO

1. Entry Form
2. Entry Fee (if applicable)
3. **5** audio CDs
4. A recent colour head shot (jpeg preferred)
5. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

ILLUSTRATORS

1. Entry Form
2. Entry Fee (if applicable)
3. **4** hard copies
4. 1 jpeg on CD
5. A recent colour head shot (jpeg preferred)
6. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

ON-LINE

1. Entry Form
2. Entry Fee (if applicable)
3. **4** CDs in html format or a website address where the entry may be viewed until end Feb 2010.
4. A recent colour head shot (jpeg preferred)
5. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

A senior manager must certify the work was published on an internet site.

TELEVISION

1. Entry Form
2. Entry Fee (if applicable)
3. **5** DVD Copies
4. A recent colour head shot (jpeg preferred)
5. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

PHOTOGRAPHY

1. Entry Form
2. Entry Fee (if applicable)
3. **4** CDs with jpeg photo (separate CD for each category is required)
4. A recent colour head shot (jpeg preferred)
5. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

GRAPHICS

1. Entry Form
2. Entry Fee (if applicable)
3. **4** hard copies
4. Graphic in context on CD (if applicable)
5. A recent colour head shot (jpeg preferred)
6. A statement of no more than 400 words explaining appropriate background, research and other factors supporting the entry.

If work is being provided on CD/DVD please ensure that the CD/DVD is clearly labelled with:

- **NAME OF ENTRANT**
- **TITLE OF ENTRY**
- **ORGANISATION**
- **AND CATEGORY ENTERED**
- **DATE OF PUBLICATION/BROADCAST**

ANY QUERIES

Please email us on:

entries@pressclubonline.com